Shepard Academy

Advanced Speech

Summer Reading Book Talk

Scoring Rubric (50 points)

**Speaker \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Book \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- | --- |
| **CATEGORY**  | **Exceeds Expectations (** | **Meets Expectations**  | **Approaches Expectations**  | **Falls Below Expectations**  | **Missing**  |
| **Elements:** **Engaging opening to capture audience’s attention** | Exceptionally creative beginning with an excellent opening technique**5** | Creative beginning with a good opening technique**4** | Opening technique is used, but it is not effective.**3.5** | Opening announces topic of the speech.**3** |  |
| **Elements:** **Title, author, genre** | Clearly and effectively establishes book’s title, author and genre.**5** | Clearly establishes book’s title, author, and genre.**4** | Does not include one of the three elements.**3.5** | Missing two elements.**3** | Does not identify author, title, or genre.**0** |
| **Elements:****Setting and Character** | Provides a thorough and interesting discussion of the book’s **setting and characters**. Includes extensive details from the book to develop discussion. Demonstrates a complete understanding of the elements.**10** | Provides a sufficient discussion of the book’s setting and characters. Some details from the book are used to develop the discussion. Demonstrates an acceptable level of understanding of the elements.**13 12** | Provides a discussion of the book’s setting and characters. Details from the book are used to develop the discussion, but more are needed to demonstrate an acceptable level of understanding. **11** | Provides a discussion of the setting and the characters but is not complete or lacks details from the book as support. Does not demonstrate an understanding of the elements.**10** | Does not include a discussion of the setting or character.**0** |
| **Elements:****Conflict and Plot** | Provides a thorough and interesting discussion of the book’s **conflict and plot**. Includes extensive details from the book to develop discussion. Demonstrates a complete understanding of the elements.**10** | Provides a sufficient discussion of the book’s conflict and plot. Some details from the book are used to develop the discussion. Demonstrates an acceptable level of understanding of the elements.**13 12** | Provides a discussion of the conflict and plot of the book. Details from the book are used to develop the discussion, but more are needed to demonstrate an acceptable level of understanding.**11** | Provides a discussion of the conflict and plot but is not complete or lacks details from the book as support. Does not demonstrate an understanding of the elements.**10** | Does not include a discussion of the conflict or plot.**0** |
| **Elements:****Mood and Theme** | Provides a thorough and interesting discussion of the book’s **mood and theme**. Includes extensive details from the book to develop discussion. Demonstrates a complete understanding of the elements.**5** | Provides a sufficient discussion of the book’s mood and theme. Some details from the book are used to develop the discussion. Demonstrates an acceptable level of understanding of the elements.**13 12** | Provides a discussion of the book’s mood and theme. Details from the book are used to develop the discussion, but more are needed to demonstrate an acceptable level of understanding.**11** | Provides a discussion of the mood and theme but is not complete or lacks details from the book as support. Does not demonstrate an understanding of the elements.**10** | Does not include a discussion of the mood or theme.**0** |
| **Elements:****Review/****Recommendation** | Enthusiastically and clearly explains what is enjoyable about the book and the audience most suited for the book. Supports points with examples from the book.**5** | Explains what is the enjoyable and identifies the best audience. Uses some examples from the book as support.**4** | Explain what is enjoyable about the book and identifies the best audience. Does not use examples from the book as support.**3.5** | Does not explain what is enjoyable about the book or does not identify the best audience. May use examples from the book as support.**3** | Does not provide a review or a recommendation.**0** |
| **Vocal and Physical Delivery**(volume, articulation, speaking rate, eye contact body posture/ gesture) | All elements of the speaker's vocal and physical deliveries are extremely effective. Delivery stands out.**10** | All elements of the speakers’ overall vocal and physical delivery are effective, although it does not stand out as group. **8.5** | Most elements of the speakers’ vocal and physical delivery are effective. Delivery is not as effective overall.**7.5** | Some elements of the speakers’ vocal and physical delivery are not as effective. Delivery suffers overall.**6.5** |  |



 **\_\_\_\_\_\_\_\_ Sub-total**

 **Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2-3 minutes) minus \_\_\_\_\_\_\_\_ Penalty**

 **(+/- 30 seconds = -1 pt)**

 **\_\_\_\_\_\_\_ Total Score / 50**