Shepard Academy

Advanced Speech

Summer Reading Book Talk

Scoring Rubric (50 points)



**Speaker \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Book \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- | --- |
| **CATEGORY** | **Exceeds Expectations (** | **Meets Expectations** | **Approaches Expectations** | **Falls Below Expectations** | **Missing** |
| **Elements:**  **Engaging opening to capture audience’s attention** | Exceptionally creative beginning with an excellent opening technique  **5** | Creative beginning with a good opening technique  **4** | Opening technique is used, but it is not effective.  **3.5** | Opening announces topic of the speech.  **3** |  |
| **Elements:**  **Title, author, genre** | Clearly and effectively establishes book’s title, author and genre.  **5** | Clearly establishes book’s title, author, and genre.  **4** | Does not include one of the three elements.  **3.5** | Missing two elements.  **3** | Does not identify author, title, or genre.  **0** |
| **Elements:**  **Setting and Character** | Provides a thorough and interesting discussion of the book’s **setting and characters**. Includes extensive details from the book to develop discussion. Demonstrates a complete understanding of the elements.  **10** | Provides a sufficient discussion of the book’s setting and characters. Some details from the book are used to develop the discussion. Demonstrates an acceptable level of understanding of the elements.  **13 12** | Provides a discussion of the book’s setting and characters. Details from the book are used to develop the discussion, but more are needed to demonstrate an acceptable level of understanding.  **11** | Provides a discussion of the setting and the characters but is not complete or lacks details from the book as support. Does not demonstrate an understanding of the elements.  **10** | Does not include a discussion of the setting or character.  **0** |
| **Elements:**  **Conflict and Plot** | Provides a thorough and interesting discussion of the book’s **conflict and plot**. Includes extensive details from the book to develop discussion. Demonstrates a complete understanding of the elements.  **10** | Provides a sufficient discussion of the book’s conflict and plot. Some details from the book are used to develop the discussion. Demonstrates an acceptable level of understanding of the elements.  **13 12** | Provides a discussion of the conflict and plot of the book. Details from the book are used to develop the discussion, but more are needed to demonstrate an acceptable level of understanding.  **11** | Provides a discussion of the conflict and plot but is not complete or lacks details from the book as support. Does not demonstrate an understanding of the elements.  **10** | Does not include a discussion of the conflict or plot.  **0** |
| **Elements:**  **Mood and Theme** | Provides a thorough and interesting discussion of the book’s **mood and theme**. Includes extensive details from the book to develop discussion. Demonstrates a complete understanding of the elements.  **5** | Provides a sufficient discussion of the book’s mood and theme. Some details from the book are used to develop the discussion. Demonstrates an acceptable level of understanding of the elements.  **13 12** | Provides a discussion of the book’s mood and theme. Details from the book are used to develop the discussion, but more are needed to demonstrate an acceptable level of understanding.  **11** | Provides a discussion of the mood and theme but is not complete or lacks details from the book as support. Does not demonstrate an understanding of the elements.  **10** | Does not include a discussion of the mood or theme.  **0** |
| **Elements:**  **Review/**  **Recommendation** | Enthusiastically and clearly explains what is enjoyable about the book and the audience most suited for the book. Supports points with examples from the book.  **5** | Explains what is the enjoyable and identifies the best audience. Uses some examples from the book as support.  **4** | Explain what is enjoyable about the book and identifies the best audience. Does not use examples from the book as support.  **3.5** | Does not explain what is enjoyable about the book or does not identify the best audience. May use examples from the book as support.  **3** | Does not provide a review or a recommendation.  **0** |
| **Vocal and Physical Delivery**  (volume, articulation, speaking rate, eye contact body posture/ gesture) | All elements of the speaker's vocal and physical deliveries are extremely effective. Delivery stands out.  **10** | All elements of the speakers’ overall vocal and physical delivery are effective, although it does not stand out as group.  **8.5** | Most elements of the speakers’ vocal and physical delivery are effective. Delivery is not as effective overall.  **7.5** | Some elements of the speakers’ vocal and physical delivery are not as effective. Delivery suffers overall.  **6.5** |  |



**\_\_\_\_\_\_\_\_ Sub-total**

**Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2-3 minutes) minus \_\_\_\_\_\_\_\_ Penalty**

**(+/- 30 seconds = -1 pt)**

**\_\_\_\_\_\_\_ Total Score / 50**